

Introduction

Dear Artist,

Welcome! You expressed an interest in one or more of our recording opportunities here at Full Sail University. We offer performers an opportunity to obtain a professional product without the "professional" price. We offer this service in exchange for your patience and understanding in working in an educational environment with our students as they receive instruction, and also for working with our scheduling.

We are looking for bands that:

- **Are musically prepared**
- **Perform and act professionally**
- **Maintain a great attitude**
- **Work well with our students**
- **Are punctual and responsible**
- **And Please *don't* Cancel!**

Keep in mind that the director for each class has final approval for all artist placements. He or she may also remove any artist during any portion of the project if professional standards in attitude or performance are not met. Also keep in mind that **NO SHOWS** are not asked back. However if the relationship between yourselves and the school is mutually beneficial, there is no limitation to the number of sessions you may schedule. This recording opportunity has helped many local artists 'hone' their writing, preproduction and recording skills over the years.

Enclosed you will find program information, requirements, and expectations, as well as an agreement form that must be signed and returned to Artist Relations prior to any scheduling. The requirements are to be enforced and adhered to by the group spokesperson.

Please make sure to enclose a CD with your signed agreement. You can also email the songs if you have them in MP3 format, if you have a myspace link include that too! We ask for three songs recorded with the same instrumentation, style, and preferably the same musicians that will be recording at Full Sail.

Mailing Address:
Full Sail University
Attn: Artist Relations
3300 University Blvd. Suite #160
Winter Park, FL 32792

Fax Number:
407- 215-7543

Email Address:
artistrelations@fullsail.com

If you have any other questions, please feel free to call Artist Relations at 407-551-1088.

Thanks for your interest,

Michele Bunker & Jen Tackett
Artist Relations Coordinators

Show Production Labs (with video)

THE OBJECTIVE

The students get a taste of working in all aspects on a major tour including audio, video and lighting. They get a chance to put what he or she has learned to use in a live position including a house engineer, broadcast engineer, a monitor engineer, conventional and automated lighting tech, as well as working in a video room. Time is spent on set up, sound checks, the live performance and the break down of the venue. Students are to enjoy some freedom of experimentation. They may be allowed to change a microphone or experiment with placement.

THE PERFORMANCE

A live sound session for the artist is very much like performing live without an audience. The group is expected to play a one-hour set, but if interested two sets may be available. The hours are generally 6 pm-8 pm or 10 pm- 12 am but hours may vary. If the group prefers, they may repeat sets.

For more information and booking Show Production Live Labs contact Dale Rock 407-679-0100 x4858

Session Recording Labs

BAND SESSIONS

The students scheduled for these labs are close to graduating from the Recording Arts Course Degree. We prefer to schedule bands for these labs that are serious about their bands musical development and recording goals. Bands who are on their way up, almost signed or are marketing themselves independently are ideal. Bands with horns and other acoustic instruments of various types will get priority booking because the different micing techniques that these instruments require. Electronic music is encouraged as long as live drums are part of the recording as well. In this case the group should bring in their own click-generating device such as a drum machine and the drummer should have experience recording to click.

The bands are scheduled for 4-8 hours on one day to track drums, bass, guitar, keys and other rhythm instruments and/or overdubs of the same instruments. Only one person, usually a vocalist, is required to show up on the 4-8 hour overdub session the next day.

A rough mix on a blank CDR can be obtained if asked for 1 hour before time is up. Asking is important because otherwise the class will assume you want to use the time for more overdubs. You need to watch the clock and realize that a) we can't go overtime and b) the students need about an hour of the time at the end of the session to break down etc.

Benefits to the band:

- * A great way to pre-produce material or work on your songwriting craft.
- * You can receive a rough mix on a CDR that you bring in. (make sure you leave time for this)
- * You can obtain separate audio file masters on CD's.
- * By getting student phone numbers & staying in touch you may get a final mastered mix.

ARTIST SESSIONS

Artist Sessions are simply 4-hour sessions designed for the students to work with talent providing one, two or three instruments. These sessions will work well for singer songwriters who play their own instruments as well as duo's and trios. There will not be enough time for the micing of acoustic drums. Artists can bring in created tracks to add vocals to as long as one or two instruments are added as well. Electronic music and Midi projects will also work in these sessions as long as the instrumentation needs and use are appropriate for the lab. Discuss your equipment particulars with Michele because all of the scenarios cannot be covered here. Simple and self-contained is the best bet!

Benefits to the artist: same as above except students don't mix and master these songs.

Full Sail Recording Lab Agreement

Please return this section

Full Sail Recording Lab Agreement

1. Spokesperson

The Spokesperson/Contact must be the artist or a member of the band being scheduled to record here with our students. It is the responsibility of Artist Relations to make sure that the artists and bands receive quality recording experiences as well as quality audio files from the session. As contact person, you are responsible for the conduct of all of your musicians during the sessions.

2. Equipment

The Artist is to provide their own equipment including drums, guitars, keyboards etc.

3. Lyrics

The Artist must not subject students to inappropriate subject matter. Lewd content, matter, profanity and distasteful lyrics content are not allowed. Material should be PG-13.

4. Attitude

The Artist must maintain a good attitude at all times.

5. Arrangements

The Artist is to have their music totally arranged, rehearsed and organized beforehand.

6. Studio Policies

No food or beverages in the studios or hallways. Bottled water allowed.

No guests. Only recording musicians allowed in the studio.

7. Campus Policies

The Artist must strictly adhere to the campus policy of NO DRUGS or ALCOHOL anywhere on school property.

8. Property Damage

The Artist will be responsible for any property they damage.

9. Production

Technical Quality control remains the responsibility of the students and lab instructor.

10. Verification

The Artist's Spokesperson must verify every session 3 working days prior to each scheduled date.

11. Punctuality

The Artist must be on time; if the Artist is ten or fifteen minutes late, the lab instructor contacts Artist Relations to discuss an alternative.

12. Pre-Production

The Artist is to discuss pre-production with the Lab instructor at the start of any studio session.

Full Sail retains the right to cancel an Artist if any of these points are not adhered to. Full Sail is not bound to schedule an artist due to the signing of this agreement. As an Educational Facility, Full Sail has the right to allow student access to masters for mixing. The Artist retains all copyrights in their material. This agreement concerns only recording sessions scheduled through the Artist Relations department and does not include Producer Showcase sessions which are managed solely by the students.

I understand all of the requirements stated above and will be responsible for the conduct of every musician involved in my scheduled sessions.

Contact Name (Print) _____ Band/Artist Name _____
(Must be the artist or a member of the band)

Contact Name (Signature) _____ Date _____
(Must be the artist or a member of the band)

Application

Please return this section

Name of Artist or Band: _____

Contact Name: _____
(Must be the artist or a member of the band)

Full Address: _____ City/State: _____ Zip code: _____

Phone #s of Contact Person (day/cell #) _____

(Home#) _____

(Extra #) _____ (friend, band member)

Email: _____

Web site: _____

Instrumentation of group: _____
(Example: 4 pieces. Drums, Bass, Guitar/backing vocals, Guitar/leadVocals)

Style of music: _____

Referred by: _____

We need **three** things before you may be considered for any Full Sail Sessions:

- 1) This application
- 2) The agreement on the back signed by the contact person
- 3) A CD or MP3 of three songs performed by the same musicians (see intro)

Full Sail only records your music. We do not have any rights to copyrights or use of your music except as a teaching tool in the student labs. We do not produce your act; give you final mixes, or offer mastering or duplication. You will receive a rough mix if you present a blank CDR 1 hour before session is finished. There is no charge for your audio masters.